

Music development plan summary: *Great Hollands Primary School*

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

As a school we aim to provide high quality music provision for all our pupils. We aim to develop a lifelong love of music along with increased musical skill. Through music we will widen children's experience of other cultures. We will deliver the National curriculum for music education and key features from The National Plan for Music Education (NPME).

We will provide: -

1. Timetabled curriculum music of six lessons each term of the school year for years 1-6
2. Access to lessons across a range of instruments and voice
3. A school choir
4. A school instrument ensemble
5. Opportunities for performance
6. Opportunity to enjoy live performance at least once a year

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Gillian van der Rest
Name of local music hub	Berkshire Music Trust
Name of other music education organisation.	The Rock Academy Foundation

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school uses the Charanga music scheme which follows the National curriculum and is accessible to all pupils. It is a scheme which has won awards for its provision for SEND pupils. The scheme covers the interrelated dimensions of music (pitch, duration, dynamics, tempo, timbre, texture, structure and musical notations) in a fun and engaging way through interactive games and activities. Pupils experience a wide range of musical genres. Pupils will listen and appraise music, learn to sing songs, play instruments (both tuned and un-tuned), improvise, compose and perform music. Full details of this provision and the different music styles covered can be found in the subject overview section of our website.

In our school pupils learn to play the glockenspiel, recorder and other percussion instruments. In addition, pupils in Year 5, in partnership with our local music hub Berkshire Music Trust and the Rock Academy Foundation, have an introduction to playing guitar, bass, drum pads and keyboards. They then choose to focus on one of these instruments for the entire summer term. They learn to play several songs as a whole class band and learn to read the music notation that accompanies these songs.

At the end of the course pupils receive the Trinity College Arts Award Certificate for Music. Parents of children who are interested to continue playing their chosen instrument and receive further tuition can arrange this through the 'Play on' provision with the music hub.

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school offers an after-school, non-auditioned choir ensemble during term time, which meets once a week.

Pupils learn vocal warm up exercises, copy and call back songs, songs with a perpetual canon (where pupils sing the same melody, but voices join at different times) and songs with two-part harmonies.

The choir has opportunities to perform at Christmas and events such as the school Summer Fair.

We are also developing a lunchtime instrument ensemble group.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children take part in singing assemblies every month where they enjoy sharing the pleasure of singing with a large group as a fulfilling experience. Additionally, they gain a sense of belonging to a community.

Each year all children enjoy watching the KS1 nativity performance and the Year 6 production.

There is a visiting performance from an external provision each year.

On completion of their instrumental lessons, Year 5 showcase a performance of the songs they have learnt to play to friends and family.

In the future

This is about what the school is planning for subsequent years.

The school is looking to expand upon additional performance opportunities for the choir with assistance from the school music hub.

The school is looking into other opportunities for pupils to enjoy experiencing live performances and developing musical links with the other schools within Maiden Erlegh trust.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

This summary is produced by the music subject lead following on from training provided by Music Education Solutions and in consultation with Berkshire Music Trust.